

## News

### 新闻

#### Creative Arts Education and Therapy (CAET) webinar series launched

CAET在线系列讲座《创造性艺术教育与治疗 — 历史，应用和前沿》即将推出

At the end of 2018, a webinar series *Creative Arts Education and Therapy – History, Applications and Frontiers* will be launched by Inspirees Institute and CAET Journal in affiliation with the Chinese Group of Arts Therapy associated with the Chinese Psychological Society. This series aims to bring professionals in arts education and therapy together throughout the world in order to stimulate a critical dialogue and to facilitate the networking opportunities that will strengthen our profession in line with the mission of CAET.

Some of the most influential and promising educators, therapists and scientists will present webinars in this series – including Robert Landy, Sue Jennings, Dick Swaab, Elissa White, Guo Haiping, Mitchell Kossak, et al. The complete series consists of 37 sessions in seven modules in education and therapy relating to different art forms of music, drama, dance, expressive art, poetry and play. The six seasons will run from December 2018 through January 2020 – making it (within this field) the biggest webinar series in the world.

Some of the speakers from CAET webinar series will be selected to present at the CAET World Forum held live in both China and abroad from 2019. The revenues from this webinar series will be used to sponsor the open access publishing of CAET journal.

At this point, 35 partner institutions have joined the CAET webinar series – including universities, training institutes, professional societies, hospitals, performing groups, museums and media – both in China and abroad. This will help us to build up the network for future international collaboration between China and the West.

**Keywords:** CAET, art education and therapy, webinar

2018年底，亿派学院和CAET期刊，协同中国艺术治疗学组将推出一个在线讲座系列：“创造性艺术教育和治疗--历史、应用和前沿”。本系列旨在将全球艺术教育和艺术治疗专业的专业人士汇集起来，促进平等的交流对话以及专业社区的建立和学科发展，这是与CAET的目标和使命是一致的。

一些最有影响力和最有潜力的教育家、治疗师和科学家将在本在线系列讲座中进行报告，包括Robert Landy, Sue Jennings, Dick Swaab, Elissa White, 郭海平, Mitchell Kossak等等。整个系列一共37讲，七个模块，包含艺术教育和治疗中不同的艺术形式 – 音乐、戏剧、舞蹈、美术、诗歌和游戏等。系列总共六季，将从2018年12月一直持续到2020年1月，使之成为世界上迄今为止本领域最大的网络研讨会系列。

此系列讲座的一些讲者将被选拔出席2019年起在中国和国外举办的“CAET世界论坛”。本系列讲座的收入将用于赞助CAET期刊的开放获取出版。

到目前为止，有来自中国和海外的35个机构成为了“CAET在线系列讲座”的合作伙伴，包括大学、培训机构、专业协会、医院、表演团体、博物馆和媒体。这些伙伴关系将有助于我们建立起中国与西方未来国际合作的桥梁。

**关键词：**创造性艺术教育与治疗，网课，在线讲座

<b>Modules</b>	<b>Speaker</b>	<b>Country</b>	<b>Institution</b>	<b>Topic</b>
Module 1 Music Therapy	Dr. Annette Heiderscheit	US	Augsburg College	Music therapy in global perspectives
	Dr. Chen Xijing	China	Chinese Academy of Sciences	Application of Music therapy in China
	Dr. Min-Jeong Bae	South Korea	Myongji University	Music therapy development in South Korea
	Dr. Jane Edwards	Australia	University of New England	Music therapy for children wellbeing
Module 2 Drama therapy	Prof. Chang Hsiao-hua	Taiwan	National Taiwan University of Arts	Drama education and therapy in Taiwan
	Dr. Clive Holmwood	UK	Derby University	Drama education and therapy: interface
	Prof. Robert Landy	US	New York University	Drama therapy and photography
	Pam Dunne	US	Drama Therapy Institute	The healing drama and poetry
	Prof. Phil Jones	UK	Institute of Education, University College London	Dramatherapy core processes and the nature of change
Module 3 Art therapy	Dr. Debra Kalmanowitz	Israel	The Academic College of Society and the Arts	Out of our Mind: Art Therapy and mindfulness, resilience, adversity and refugees
	Guo Haiping/Hans Looijen	China/The Netherlands	Nanjing Outsider Art Studio/Het Dolhuys	Outsider arts in China and Europe
	Prof. Susan Hogan	UK	Derby University	Aging gracefully as women
	Miao Shiming	China	WABC	Development of art therapy with Chinese perspectives
	Amanda Levey	New Zealand	Whitecliffe College of Arts and Design	The Creative Arts Therapies in New Zealand and Australia

<b>Modules</b>	<b>Speaker</b>	<b>Country</b>	<b>Institution</b>	<b>Topic</b>
Module 4 Dance therapy	Dr. Diana Fischman	Argentina	Brecha Center	Dance Movement Psychotherapy perspective from South Americans
	Elissa White	US	Pratt Institute	The history of dance therapy in US
	Prof. Helen Payne	UK	University of Hertfordshire	BodyMind Approach for medically unexplained symptoms
	Dr. Iris Braeuninger	Switzerland	University of Applied Sciences of Special Needs Education Zürich	Evidence-based research in dance therapy
	Dr. Kim Dunphy	Australia	The University of Melbourne	Assessing outcomes of dance movement therapy
Module 5 Integrated arts therapy	Prof. Vincenzo Puxeddu	Italy	European Association of Dance movement therapy (EADMT)	Working as male therapist in dance movement therapy
	Dr. Fran Levy	US	American Dance Therapy Association (ADTA)	Multi modal dance therapy
	Dr. Steve Harvey	New Zealand/US	Guam University	Physical Conversations between the East and West: An Arts Based Inquiry into the Cross Cultural Emotional Climate
	Sarah Owen	UK	Eden Academy	Dance Movement Therapy and Music Therapy; a marriage of empathy in the special school setting
	Irina Biryukova	Russia	DMT Dept Institute of Practical Psychology and Psychoanalysis	Arts therapy in Russia
	Mitchell Kossak	US	Lesley University	Attunement in Expressive Arts Therapy: Towards an Understanding of Embodied Empathy

<b>Modules</b>	<b>Speaker</b>	<b>Country</b>	<b>Institution</b>	<b>Topic</b>
Module 6 Arts & Neuroscience	David Leventhal	US	Mark Morris Dance Group	Dance for Parkinson
	Prof. Dick Swaab	The Netherlands	The Netherlands Institute for Neuroscience	Art and Brain – A neuroscientist’s perspective
	Karen Bradley	US	Laban/Bartenieff Institute of Movement Studies (LIMS)	Laban movement analysis and neuroscience
	Prof. Sue Jennings	UK	Derby University	Neuro-Dramatic-Play
Module 7 Arts, Culture & Society	Dr. Tian Tian	China	Beijing Dance Academy	Dance & Drama Composition in China
	Joan Wittig	US	Pratt Institute	Dance Therapy in Chinese Culture – Eastern and Western Bodies
	Dr. Peng Yong-wen	China	Shanghai Theater Academy	Poetry therapy: the experiences of US and the tradition of China
	Prof. Tina Chen/ Prof. Wanying	China	Tongji University/Wuhan Conservatory of Music	Art education in Chinese university: tradition and innovation
	Andrew Greenwood	UK/The Netherlands	Dance and Creative Wellness Foundation	Dance for the health – A EU social-economic module for health management
	Ruben van Leer	The Netherlands	Ruben van Leer Film Production	Symmetry movie – When art meets science
	Teresa Eca	Portugal	Open University of Lisbon	Connecting Jewels: Art Processes to promote learning and social Inclusion
	Panelists	Worldwide	Worldwide	Move arts forward: evaluation and resilience