

## Foreword

### 前言

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This issue presents the contributions of colleagues from Asia, Australia, North America and Africa – all of which offer both Eastern and Western perspectives on practice with varied art forms. I am particularly pleased to see the first article about Andai dance written by Sharina – a native Mongolian in China – which bridges folk dance and dance/movement therapy while offering its own unique perspective. I hope that this article helps to inspire more Chinese scholars to share their works with counterparts in the world via CAET. I would like to express my appreciation to all the contributors in this issue and to our editorial team for their ongoing efforts to advance the Journal's mission of East-West dialogue, cooperation and creation.

Enjoy reading CAET and we look forward to hearing your comments and feedback.

Dr. Tony Yu Zhou,  
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本期文章的作者来自亚洲、大洋洲、北美和非洲，他们以不同的艺术形式呈现了东西方的视角。我特别高兴地看到这期的第一篇文章是关于安代舞的，由来自内蒙古本土作者莎日娜博士撰写的。她以自己独特的角度将民间舞和舞蹈动作治疗结合在一起进行论述。我希望这篇文章会激励更多的中国学者通过CAET期刊与他们的西方同行分享其工作。再次衷心感谢本期所有的贡献者，包括我们的编辑团队不懈的去努力实现这份期刊的使命：东西方的对话、合作与共创。

希望大家从文章中获得愉悦和收获。我们期待着您的反馈和建议。

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