


Announcement **Creative Arts Education and Therapy (CAET) World Forum**

January 2020, Beijing, China



HEALING SOUL THROUGH ARTS
CONNECTING EASTERN AND WESTERN WISDOM

PRESENTED BY:
Inspirees Institute,
Beijing Normal University &
Beijing Dance Academy

WITH VARIOUS SECTIONS OF:
The keynotes, Presentations, Workshops,
Roundtable Meetings, Art Exhibition &
Performances

2020, Beijing, China

Inspirees Institute, *Creative Arts Education and Therapy (CAET)* – open access journal, in collaboration with the Applied Drama and Expressive Arts Education Centre/Beijing Normal University, China Dance Research Center/Beijing Dance Academy and Chinese Group of Arts Therapy/Chinese Psychological Society, present the first Creative Arts Education and Therapy World Forum in January 2020 in Beijing, China.

The mission of the Forum is to establish a platform to further communication, dialog and cooperation between the East and West regarding the arts in therapy, education and human understanding. The theme of the Forum 2020 is ***Healing Soul through Arts – Connecting Eastern and Western Wisdom*** which responds to the challenges for the world and the calls for leadership amidst great swathes of conflict. Our societies manifest a need for healing. The West is looking to the East again for time-proven wisdom and inspiration as it did a century ago. And China, after opening up and letting many things flow in from the outside, has started to reflect on the Western influences and its own traditions and values. The keynotes, presentations, workshops, roundtable meetings, art exhibition and performances at the Forum will highlight the development of arts education and therapy in China and the world. About 300 participants from China and overseas are expected. Professor Shaun McNiff, one of the founders of expressive arts therapy, co-editor-in-chief of *CAET*, will deliver the keynote at the forum. This is an excellent opportunity to present your work and to network with Chinese and international colleagues.

The CAET World Forum rotates between China/Asia, Europe and America in partnership with well-established universities and institutes.

Who is the conference for?

Arts educators, performing artists, creative and expressive arts therapists, psychologists, medical professionals, researchers, policy makers, consultants and body/mind (somatic) practitioners.

Keynotes and presentations

- Healing Soul through the Arts – Global Perspectives
Prof. Shaun McNiff, Lesley University (USA)
- Outsider Arts in China: Applications and Development
Haiping Guo, Nanjing Outsider Art Studio (China)
- Dance as lifeline: Inspiring movement and well-being through Dance for Parkinson's
David Leventhal, Mark Morris Dance Group (USA); Wang Han, Chinese Academy of Medical Sciences
- Educational Drama in China: Tradition and Innovation
Dr Liwen Ma, Beijing Normal University (China)
- The Choreography of Technology: Laban/Bartenieff Movement System and Expressive Robots
Cat Maguire, Laban/Bartenieff Institute of Movement Studies (USA)
- From West to East Creative Movement: A Universal Language in a Digital age
Marcia Plevin, Creative Movement Association (Italy/USA)

- Thematic Duality Change and Constant – the Paradox and Tension Between Innovation and Tradition
Karen Studd, Laban/Bartenieff Institute of Movement Studies (USA)
- The Soul and Essence of Dance Therapy
Joan Wittig, Pratt Institute (USA)
- CAET: A Scientist’s Perspectives and Journey
Dr Tony Yu Zhou, Inspirees Institute (China/The Netherlands)

An updated program can be found on the Forum’s website
<https://inspirees.eventbank.com/event/caet-world-forum-8856/>

Call for proposals

The call for papers and workshops submissions is now open on the following **topics in line with the** theme of the Forum: Healing Soul through Arts – Connecting Eastern and Western Wisdom:

- Practice, education and research related to arts and health/wellbeing promotion.
- The arts: poetry, dance, music, theatre, visual art (including calligraphy) – focusing on dialog and the relationship between the arts in the East and the West in both theory and practice. Traditional and contemporary art-making can be explored.
- The mind–body (somatic) relationship in different cultures, comparison of various healing methods, both traditional and modern; e.g., acupuncture, and the martial and meditative arts (e.g., Chi kung and Tai chi). Eastern and Western concepts of health and disease and how healing methods are related to these. Prevention and cure of disease.
- Buddhist and Taoist perspectives on the arts. Comparative philosophical approaches to aesthetics.
- Concepts of the person in different cultures – the senses, emotions, breath, consciousness and spirit–in relation to society, culture and nature.

Types of contributions

Presentation

The duration for oral presentations is **15 minutes** followed by **5 minutes** for a Q&A.

Workshop

The duration for workshops is **75 minutes** which includes a Q&A.

Sponsors and exhibitors

In order to support a number of colleagues who are not fully funded by institutions or who are students, we are seeking sponsorship. We invite arts education and health organizations (schools, art centers, hospitals, publishers, service providers, etc.) to apply

to exhibit at the Forum. Your organization will have the opportunity of full exposure to the potential students, customers, professionals and institutions in China and abroad over the three-day period. A dedicated area with tables will be available at the conference venue.

We also accept donations from institutions, corporations and foundations which support the development of arts education and health in China. They will be listed as the premier sponsors on the official website and manual of the Forum. There will be also opportunities of speech for the sponsors during the main event of the Forum.

Contact

All the enquiries can be sent to conference@inspirees.com

公告

首届CAET创造性艺术教育与治疗世界论坛 (CAET-WF 2020)

2020年1月，中国北京

为了进一步推动促进中国和世界艺术教育与治疗事业的发展和人类的福祉，增强东西方学术交流、平等对话与交流合作，帮助中国学者“走出去”，亿派学院/CAET国际学术期刊及北京师范大学应用戏剧及表达性艺术教育研究中心，北京舞蹈学院/中国舞蹈科学研究中心联合国内外合作伙伴，将于2020年9月29日至10月7日在北京举办首届世界创造性艺术教育与治疗论坛(CAET-WF 2020)。本届论坛将以“艺术疗愈灵魂-融合东西方智慧”为主题重点关注中国和世界创造性及表达性艺术治疗和身心学教育。来自海内外300多位行业领军人物、专业同行及用人单位代表将齐聚北京，通过主题论坛、研讨会、大师班、工作坊、圆桌会议、艺术展演等形式探讨和分享此领域的最新前沿发展。部分场次将通过合作平台在中国和国外进行大规模现场直播或者录播。世界表达性艺术的奠基人之一，全球行业领袖，美国莱斯利大学的Shaun McNiff教授(CAET期刊主编)将亲临此次论坛。参会者将参与和亲身体验到基于人文关怀并极具艺术美学享受和震撼的盛宴。CAET世界论坛将在中国和欧洲/美洲通过与国内外知名大学、健康医疗及艺术教育机构合作的形式轮转举办。

大会详情参见<https://inspirees.eventbank.com/event/caet-world-forum-8856/>