CAET
Creative Arts in Education and Therapy
Eastern and Western Perspectives

A Premier Online Open Access Journal Offering Perspectives Connecting East, West and the World

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Call for submissions

Following the successful publishing of Covid-19 special edition in August 2020, we are calling for contributions to the special issue to be published in 2021: ***Creative Arts and Body-Mind-Spirit Integration: Revitalizing the Practical Application of Wisdom Embedded in Nature***

We encourage prospective contributors to consider the following possible topics for an article submitted to CAET:

1. The arts: poetry, dance, music, drama, theatre, visual art (including calligraphy), film and video—focusing on global dialogue. Elements of embodiment need to be included.

2. The mind-body-spirit relationship in different cultures (Eastern and Western). Exploring the integration of the arts into healing, behavioral health and wellbeing, both traditional and modern (e.g., acupuncture, and the martial and meditative arts (e.g., chi kung and tai chi)

3. Buddhist and Taoist perspectives on the arts.

4. History and development of somatics in a global context and how it intertwines with the arts and well-being.

5. Nature as a holding 'body' and implications for healing through the arts

Creative Arts in Education and Therapy (CAET): Eastern and Western Perspectives is an international open access journal published by Inspirees Education Group. CAET is the premier source in the world intended for artists, educators and therapists who use and integrate creative and expressive arts in their work. The journal's focus is the discussion of perspectives, theory-based applications and practical results on issues concerning West and East—particularly China and its

neighboring cultures. The journal fosters dialogue between East and West, and supports cross-disciplinary cooperation and research between creative arts (creative writing, dance/movement, drama, film, music, and visual arts) and education, therapy, psychology, medicine, and other related fields. CAET was founded by Dr. Tony Zhou and is led by two editors-in-chief, Shaun McNiff, University Professor at Lesley University, and Professor Stephen K. Levine of the European Graduate School. CAET has an editorial board consisting of 50 leading international expressive arts experts.

CAET invites research articles, case reports, program descriptions, position papers, interviews, artwork, and conference reports relevant to the field. We also welcome books for review consideration. Manuscripts are subject to a peer review process before being accepted and published. Contributions are to be in English and will be published with bilingual abstracts in English and Chinese. *CAET* publishes two issues per year in both print and online versions and is distributed worldwide and collected by National Library of China, Royal Dutch National Library and major art universities in China.

We cordially invite authors to contribute papers to *CAET* and to share perspectives among colleagues in the East, West and the world as a whole. Artistic formats are supported together with scholarly writing. Submitted manuscripts should contain no more than 4,000-6,000 words and make a direct effort to include China/Asia in their content. Full submission guidelines can be found at the *CAET* website http://caet.inspirees.com/for-authors/. Inquiries regarding journal policy, manuscript preparation, and other such general topics should be sent to the *CAET* editorial office: caet.journal@inspirees.com

We strongly recommend you to read the published CAET articles online http://caet.inspirees.com/caetojsjournals/index.php/caet/issue/archive, in order to get some idea of the styles of *CAET* and our requirements.

We look forward to your contribution. Many thanks in advance for your willingness to write for *CAET*!

Warm regards,
Executive Editorial Committee, CAET
Prof. Shaun McNiff, Dr. Tony Zhou
Dr. Debra Kalmanowitz, Nuo Yang